

# BOLEE AND WORKMAN

**Amy Stephens**

## **Biography**

Born in 1981, London

Lives and works between Somerset and London

## **Education**

- 2008 MA Fine Art, Chelsea College of Art and Design, London  
2006 Postgraduate Diploma (Distinction) Fine Art, Chelsea College of Art and Design, London  
2001-2005 BA (Hons) Fine Art, University of Reading

## **Solo Exhibitions**

- 2021 Nature knows only colours, Art Seen Maria Stathi, Nicosia, Cyprus  
A Stone is a Rock Out of Place, Zuleika Gallery, Oxford, UK  
2018 Land | Reland [Portland], Upfor Gallery, Portland, Oregon, US  
Land | Reland [London], William Benington Gallery, London  
fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England, Outset Contemporary Art Fund  
2017 Retain, Reframe, Art Seen Maria Stathi, Nicosia, Cyprus  
2016 paper. rock. mountain, Buenos Aires, Argentina, awarded by Arts Council England and The British Council  
2015 fig-2, 35/50, ICA Studio, London, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund  
Rocks Remember, William Benington Gallery, London  
'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland  
2014 Patterns in the Chaos, William Benington Gallery, London  
2013 A Light less Ordinary, Aldeburgh Beach South Lookout, Suffolk, UK  
Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden  
2012 Collide, Poppy Sebire, London  
2011 Restless Nature, Oonagh Young Gallery, Dublin, Ireland  
This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland  
2010 Spatial Territories, La Scatola Gallery, London  
The Rise of the Wapiti, Banff Centre, Banff, Canada  
Aestheticising the Inanimate, Islington Museum, London

## **Group Exhibitions**

- 2023 If Not Now, When? Generations of Women in Sculpture in Britain, 1960 - 2022, The Hepworth Wakefield, UK  
New Things, Grundy Art Gallery, Blackpool, UK  
2022 I miss the land but does the land miss me? Art Seen Maria Stathi, Nicosia, Cyprus  
Faults + Folds, Oonagh Young Gallery, Dublin, Ireland

- Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2021 Adventures beyond the Ultraworld, Kunstlerhaus, Treptow Ateliers, Berlin  
All I Need is the Air that I Breathe, Art Seen Maria Stathi, Nicosia, Cyprus
- 2020 Skulpturenpark, Galerie Kandlhofer, Vienna, Austria  
Psychotropics, New Art Centre, Roche Court, UK, curated by Iwona Blazwick OBE  
Yesterday, Today and Forever, Art Seen Maria Stathi, Nicosia, Cyprus  
Spotlight on Sculpture, Grundy Art Gallery, Blackpool, UK  
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2019 Synergia, Museo Federico Silva, Mexico  
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, UK, curated by Ryan Gander and Jonathan P Watts  
non-binary, ksRoom, bei, Riegersburg, Austria, curated by Victoria Dejaco  
Kunstgenerator, The Fight: figuration vs abstraction, Geneva, Switzerland  
Rewind, Rewild, OmVed Gardens, London, curated by A Souter and B Searle  
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, Dora House, London
- 2018 The Annotated Reader, 9b Cork Street Galleries, London, curated by Ryan Gander and Jonathan P Watts  
Skulpturenpark, Galerie Kandlhofer, Vienna, Austria  
Contemporary Sculpture Fulmer, William Benington Gallery, UK  
UK Synergia, The Galeria de Arte Mexicano, Mexico  
Cure3, The Cure Parkinson's Trust, Bonhams, London
- 2017 Assemblage 6, Julio Gallery, Paris, France  
Creekside Open, APT Gallery, London, selected by Alison Wilding  
Contemporary Sculpture Fulmer, William Benington Gallery, UK
- 2015 FIVE, Villa Lena Foundation, Tuscany, Italy  
KITE, Haute Presents, Berlin, Germany  
something. anything. everything, Gallery Seventeen, Sandnes, Norway  
Watershed, Work, Rest, Play and Politics of Water, Hall Place, Bexley, UK, curated by Artwise  
Flat Art, William Benington Gallery, UK  
Folkestone Fringe, Transition Gallery, London
- 2014 Folkestone Fringe, Folkestone Triennial, Kent, UK  
Arcana, Kristin Hjellegjerde, London  
Open House, Studio Voltaire, London
- 2013 Omani Society of Fine Arts, Muscat, Oman, supported by the Triangle Network Award  
Sculpture al Fresco III, Great Fosters, Egham, Surrey, UK, curated by Marcelle Joseph Projects  
40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw and Rome 009:  
Magiciens, Emmanuel Herve Gallery, Paris, France
- 2012 Periodical Review 2, Pallas Projects, Dublin, Ireland, curated by Eamonn Maxwell and Padraic E. Moore
- 2011 Synthetic Real, Edel Assanti, London  
Restrike, Poppy Sebire, London  
The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London  
Line, Poppy Sebire Gallery, London  
Open House, Studio Voltaire, London  
Common Logic, IMT Gallery, London
- 2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London  
two sides of the same plain, Stour Space, London

- 2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland  
Meet Pamela, Project Space Leeds, Leeds, UK  
Meet Pamela, John Jones Project Space, London
- 2008 195 Miles, Project Space Leeds, Leeds - collaboration with the Whitechapel Gallery, London
- 2006 Growbag, Mile End Park Gallery, London  
I'll Show You Mine, Chelsea College of Art & Design, London

## **Residencies & Fellowships**

- 2022 NiMAC, Artists' Residency, Nicosia, Cyprus
- 2021 Hogchester Arts, Artists' Residency, Dorset, UK
- 2016 UV estudios, Artists' Residency, Buenos Aires, Argentina, awarded by Arts Council England, The British Council
- 2015 Villa Lena, Artists' Residency, Tuscany, Italy  
AIR-Sandnes, Artists' Residency, Sandnes, Norway
- 2013 Triangle Award and International Fellowship with Gasworks Gallery, Muscat, Oman  
Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Suffolk
- 2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Banff, Canada
- 2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

## **Awards & Achievements**

- 2022 Awarded funding by The Henry Moore Foundation, UK
- 2020 Awarded funding by the Arts Council England, UK  
Selected for Psychotropics, New Art Centre, Roche Court, curated by Iwona Blazwick OBE
- 2019 Awarded a Fellow of the Royal Society of Sculptors, London
- 2018 Selected for fig-futures, Grundy Art Gallery, UK, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund
- 2018 Awarded Artists' International Development Fund, Arts Council England and The British Council
- 2015 Selected for fig-2, 35/50, ICA Studio, London, curated by Fatoş Üstek, supported by Art Fund, Arts Council England and Outset Contemporary Art Fund  
Selected by Clarks and The Halo Trust to create a limited edition, UK
- 2013 Triangle Arts Trust and Residency Award with Gasworks Gallery, Muscat, Oman
- 2011 Shortlisted for the Threadneedle Prize for Painting and Sculpture, London
- 2008 Shortlisted for the DLA Piper Art Award, London

## **Collections**

- Canary Wharf Group Collection, London, UK
- David Ross Foundation, London, UK
- Groucho Club Collection, London, UK
- Grundy Art Gallery Collection, Blackpool, UK
- Irish Office of Public Works State Collection, Ireland
- Modern Forms Collection, UK
- Museo Federico Silva Collection, Mexico

Oval Group Collection, UK  
Rothschild Collection, UK  
Soho House Group Collection, London, UK and Mumbai, India  
Unilever Collection, UK  
Villa Lena Foundation, Italy  
Zabludowicz Collection, London, UK

